



Artemis Gryllaki

Media artist

artemis.gryllaki@gmail.com

.Software Skills

.Programming Languages

HTML
CSS
Javascript

.Wiki Software

MediaWiki
Semantic MediaWiki

.Hardware Platforms

Raspberry Pi
Arduino

.Graphic Design

Inkscape
GIMP
Scribus

.Audio Editing

Audacity

.CAD

LibreCad

.Languages

English: C2 (ECPE)
Greek: Native
Dutch: A1+

.Education

Piet Zwart Institute, Willem de Kooning Academy (XPUB) 2020

Master of Arts in Fine Art and Design: Experimental Publishing | Cum Laude

National Technical University of Athens (NTUA) 2015

Diploma / Integrated Master in Architecture & Engineering | GPA 8.03/10

.Work Experience

Freelance designer and web developer, Rotterdam 2021-2022

Working as part of the collectives Varia, Systerserver and Solisoft

Karlsruhe University of Arts and Design (HfG) 2020-2021

Lectures and workshops: Feminist hacking practices with Angeliki Diakrousi & Fediverse with Lídia Pereira. In the context of the Open (?) Source (?) seminar, coordinated by Manetta Berends.

Wikibase Solutions, Rotterdam 2019-2021

Web design & Web development

WeLoveTheCity, Rotterdam 2017-2018

Participatory Urban Planning & Design

DeZwarteHond, Rotterdam 2016-2017

Graphic Design & Urban Planning

.Workshops

Feminist Hack Meetings, Varia, Rotterdam 2020-2022

A series of workshops aiming to explore the urgencies and potentials of feminist hack initiatives. Activities include social discussions around hacking & feminism, prototyping, skill-sharing, as well as art experiments. Collaboration with Angeliki Diakrousi.

Curating Living Archives, University in Dundee, Scotland 2021

Workshop on collaborative writing, annotating and recording, using the online wiki-based platform *Borough Road Collection Archive*. Collaboration with Theresa Kneppers.

Hackers & Designers Fall Talks, AHK Culture Club, Amsterdam 2021

Role-playing workshop to understand the differences between centralised and decentralised social networking platforms. Collaboration with Luke Murphy.

Spread Zinefest, Sign gallery, Groningen 2021

Zine making workshop inspired by practices and aesthetics of feminist hacking. Collaboration with Angeliki Diakrousi and Julia Bande.

Speculative Streaming, rC3 Chaos Communication Congress, online 2020

A workshop held in the Feminist Hackers Assembly of rC3, exploring ways of streaming, through text (via Etherpad) and through audio (via Icecast). Collaboration with Cristina Cochior and Angeliki Diakrousi.

.Projects

Digital Performance toolkit, Centre for the Study of the Networked Image (CSNI)	2022
Design and development of a Wiki for the Acting and Performance department at London South Bank University. Collaboration with Eugénie Pastor.	
Teevee Rdam	2022
Design and development of video archiving and streaming platform for Rotterdam artists and organisations. First version of the project was funded by PrintRoom. Collaboration with solisoft.top.	
Borough Road Collection Archive, Centre for the Study of the Networked Image (CSNI)	2021
Design and development of a platform for collective experimentation and annotation to a digital collection of British artworks. The project is part of the PhD research by Theresa Kneppers.	
Systerserver video platform	2021
Development of a techno-feminist peertube instance, funded by <i>A Fair New Idea</i> , a fund for developing digital platforms within the arts. Collaboration with systerserver.net, anarchaserver.org and lever burns.	
Syster Papyri Magicae, Graduation project, XPUB, Piet Zwart Institute	2020
Concept, design and development of a web-based project that unfolds the phenomenon of gender exclusions in male-dominated tech environments. The aim is to document, discuss and activate various feminist practices that respond to this issue.	
The Voice of Conduct	2020
An online archive of vocal exercises that explore the frustrations, emotions and tensions behind Codes of Conduct. Exhibited in AMRO Festival, Art Meets Radical Openness 2020. Collaboration with Rita Graça.	
We Hope This Email Finds You Well	2020
Radio drama based on a series of intense emails broadcasted on Varia Broadcasts and []-node (radio platform). Collaboration with Angeliki Diakrousi, Cristina Cochior, Christina Karagianni and Amy Pickles.	
Questions on (Social) Networks, XPUB Special Issue #08, Piet Zwart Institute	2019
Writing, design and development of a collection of short stories and articles exploring the social aspect of networks. The projects exists as an online publication and as its HTML-to-print equivalent.	
Iris, XPUB Special Issue #07, Piet Zwart Institute	2018
An interactive smart device, compelling the user to consider their attitude towards the drive for self-optimization and productivity. Collaboration with XPUB Class of 2018.	

.Talks.Exhibitions

'Open* Tools for collective organising, Hackers & Designers Fall Talks, Amsterdam	2021
Presentation of Varia's collective methods and tools in Hackers & Designers Fall Talks: 'Open* Tools for collective organising'.	
State of Online Communities, AGORA DIGITALIS, Ars Electronica Festival, online	2020
Presentation of the project Syster Papyri Magicae. Contributors at the event: Carla Zamora, Indira Di Benedetto, Tiia Suorsa, Iosune Sasarate, Smirna Kulenović, Vicky Michalopoulou and Rita Graça.	
The Eternal Network, exhibition at Transmediale Festival, Berlin	2020
Fed Up!, a poster that chronologically depicts the Fediverse (federated social web projects). Collaboration with Lídia Pereira and Bohye Woo.	

.Publications

Feminist Hack Meetings zine, Everyday Technology Press, Varia, Rotterdam	2022
Collectiveioning, collective hybrid publication, Piet Zwart Institute, Rotterdam	2021
Syster Systems, graduation thesis, XPUB, Piet Zwart Institute, Rotterdam	2020
The Network We (de)Served, collective mixed media publication, Piet Zwart Institute	2019